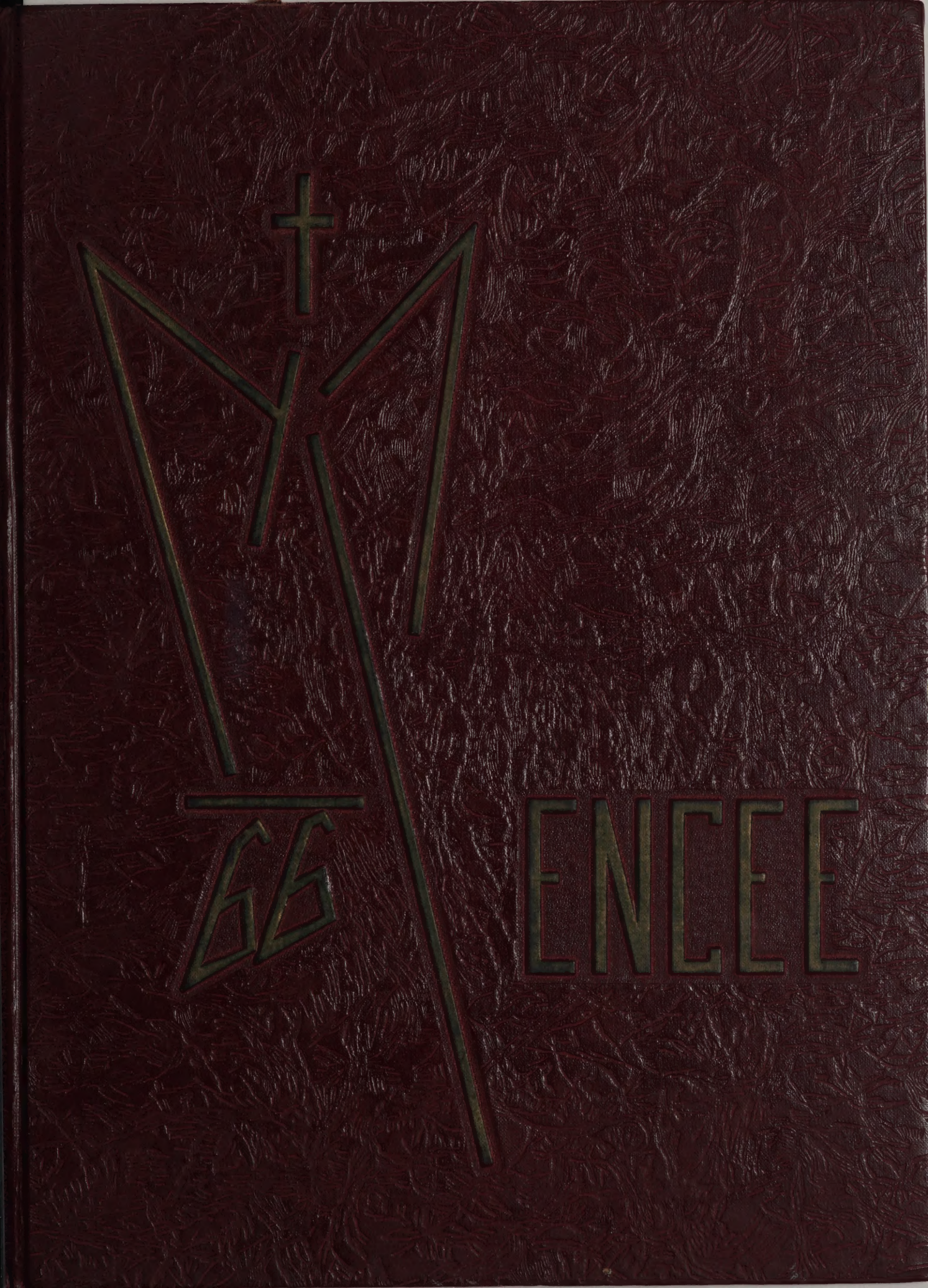
66
ENCEE

DALE LAURENCE KARACOSTAS

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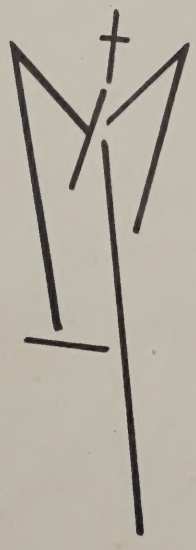
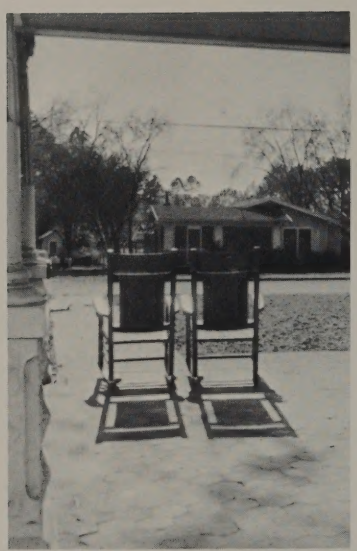
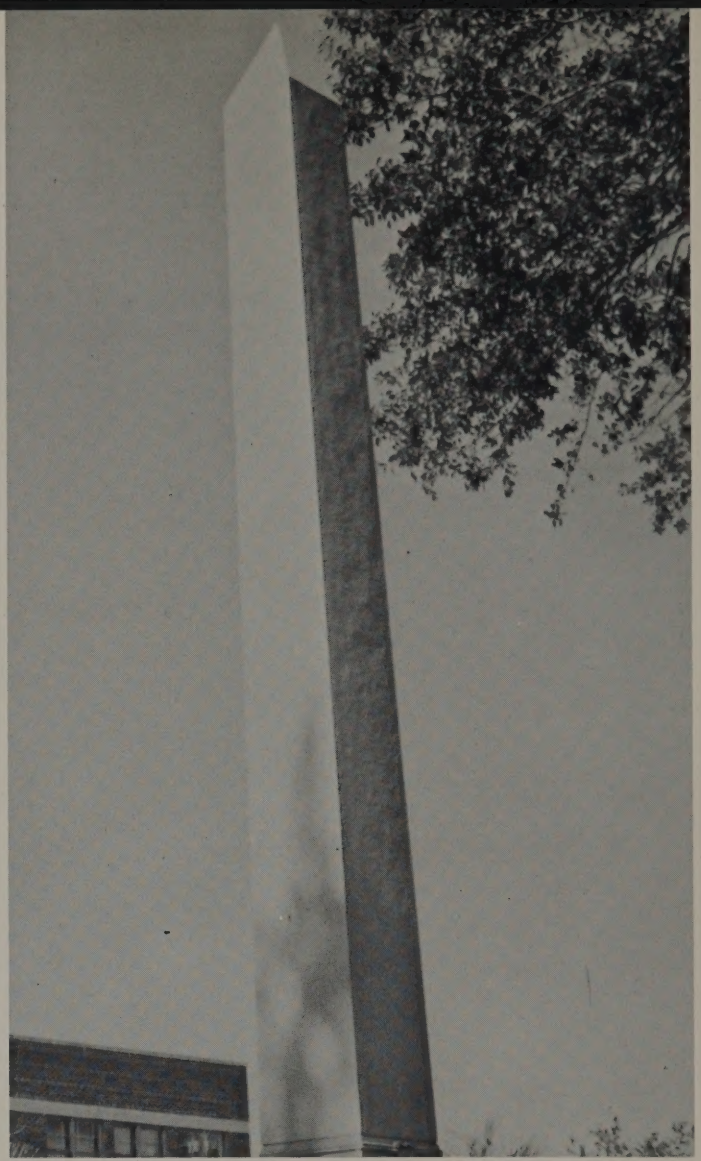
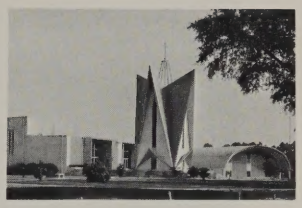
The college is a world
within the world community . . .



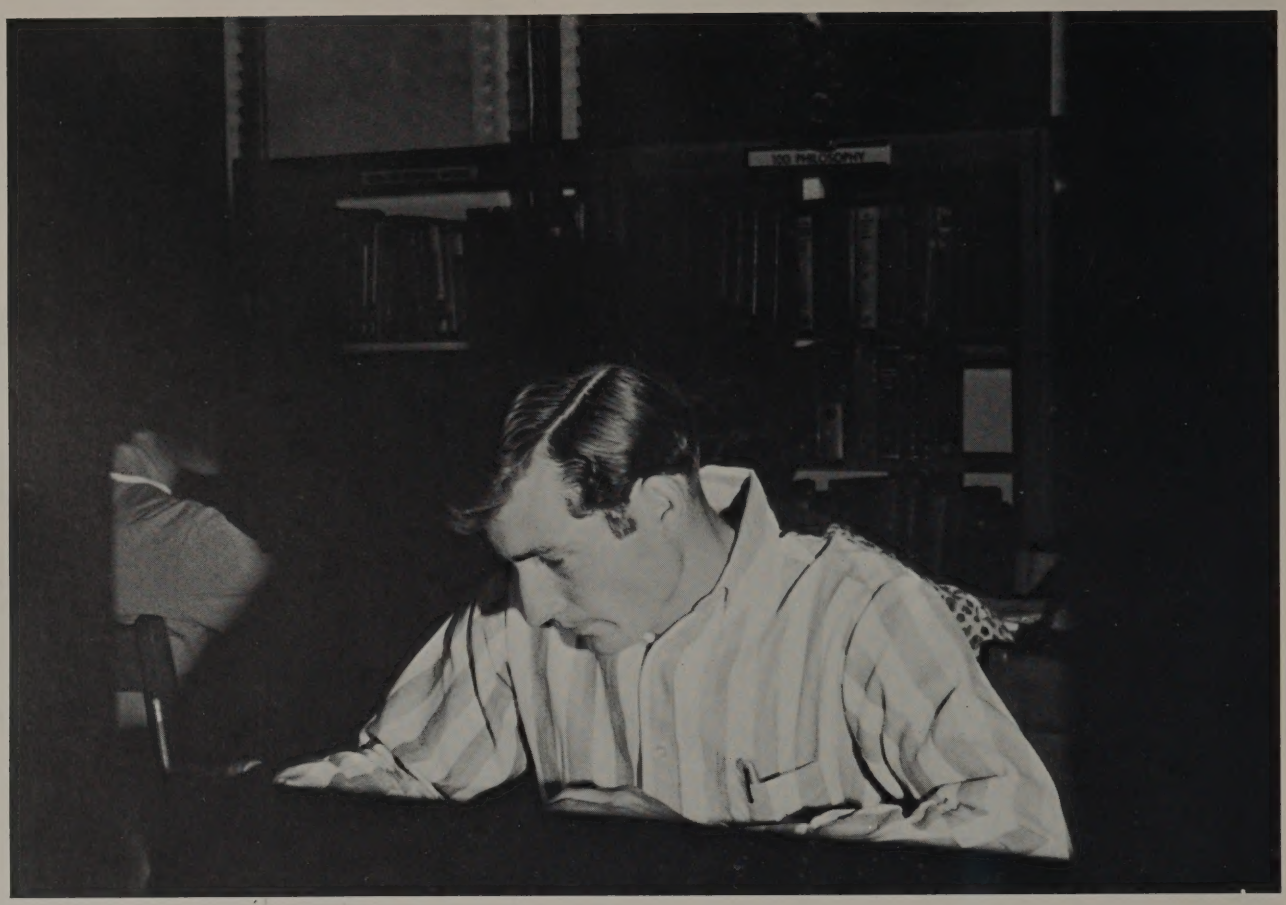
A community within itself . . . a synthesis of a myriad of segments . . . a collection of land and buildings . . .

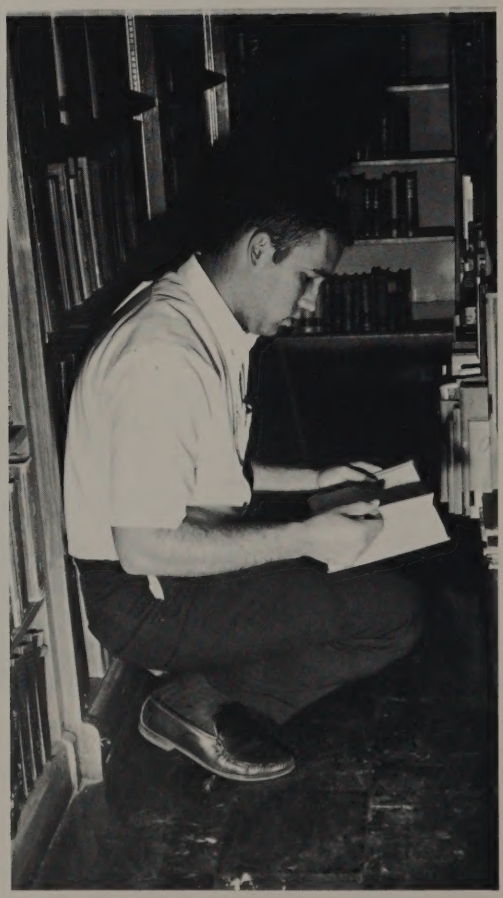


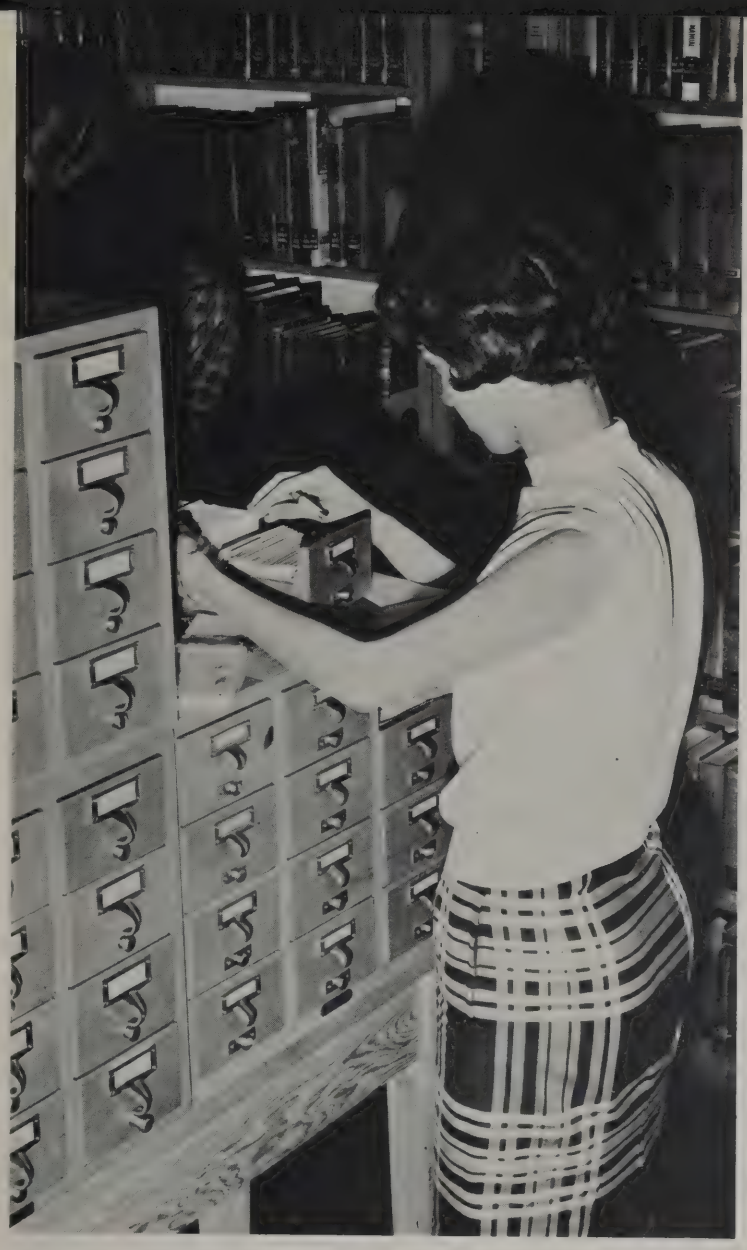




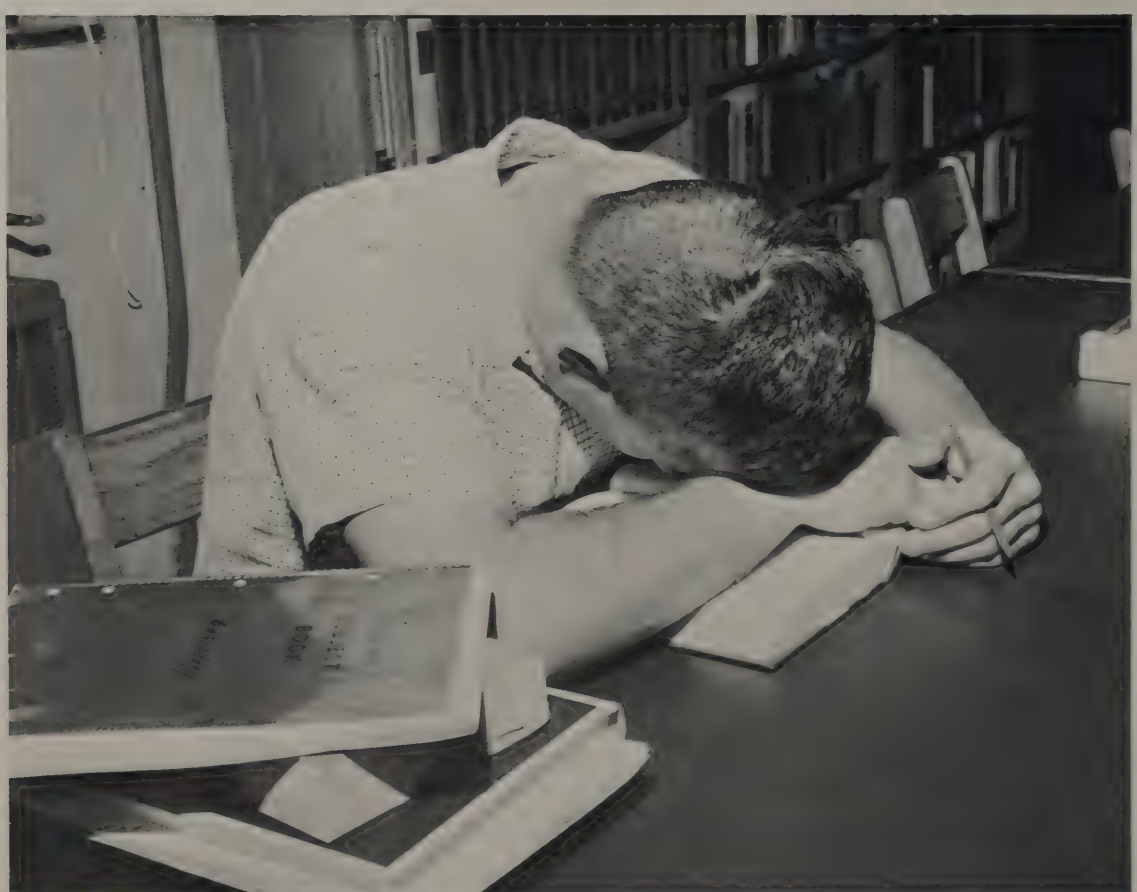
the context for a stream of movement with multiple undercurrents . . . the setting for transition . . . for the development of the mind and of the emotions . . . but more . . .







it is people in the setting . . . with a full range of perception and sensitivity . . . people in search of understanding . . .



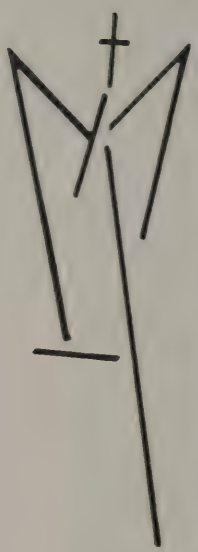
and action proceeding from understanding and guided by it . . . a search for the weapon to balance against the wisdom of the world . . . and the lack of it . . .

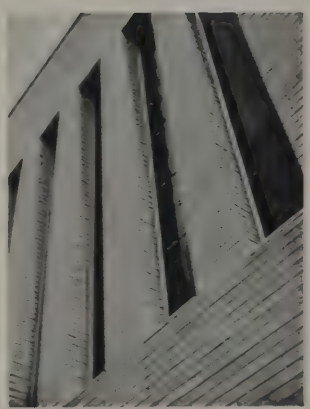
a search for a medicine, an instrument by which liberty, health, joy, and ethics may be shaped in the individual and in the race of mankind.

Encee 1966

Norman College

norman park, georgia





Hugh Braddock
Laura Pollock
Linda Hewett
Linda Baker ... Editorial Assistants

Paul Dell .....Special Photography
Norwood Miley . Class Photographs
Paul Dell
Ike Boyette ..... Cover Design

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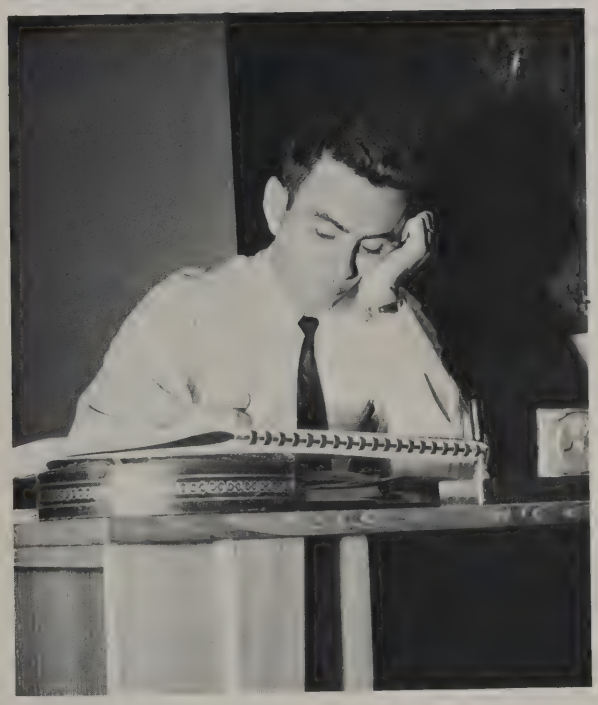

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The college has stood long as a monument to the importance and relevance of learning . . . it has inspired men to say and to do things which needed saying and doing. . . . Since the inauguration of the concept of education, learning has been valued by some, mistrusted by others, and sometimes ignored . . . nevertheless, education has continuously struck at the properties of the world's misunderstanding in an attempt to liberate men from doubt and guilt, from fear and prejudice, and from ignorance . . . a college gathers the attention of youth and focuses it on the fascinating network of human interpretation and manipulation in the world that man has created . . . it helps to classify the needs and challenges . . . helps to underline the need for definition . . . and recognition . . . then redefinition . . . a college teaches youth to ask why and then never to be satisfied . . . a college awakens men to a faith that they can be taught . . . can be led to a knowledge of what to do and how to do it . . . can be led to search honestly into their motivations and conduct . . . and to love men wisely . . .

the world of the college campus is a societal unit bringing many people together . . . an aggregation of personalities . . .

Mr. D

a collection of moods . . .

it is drifting . . .

and concentrating . . .

it is deliberation . . . sometimes
it is fearful discovery . . .

it is anticipation and expectation . . .

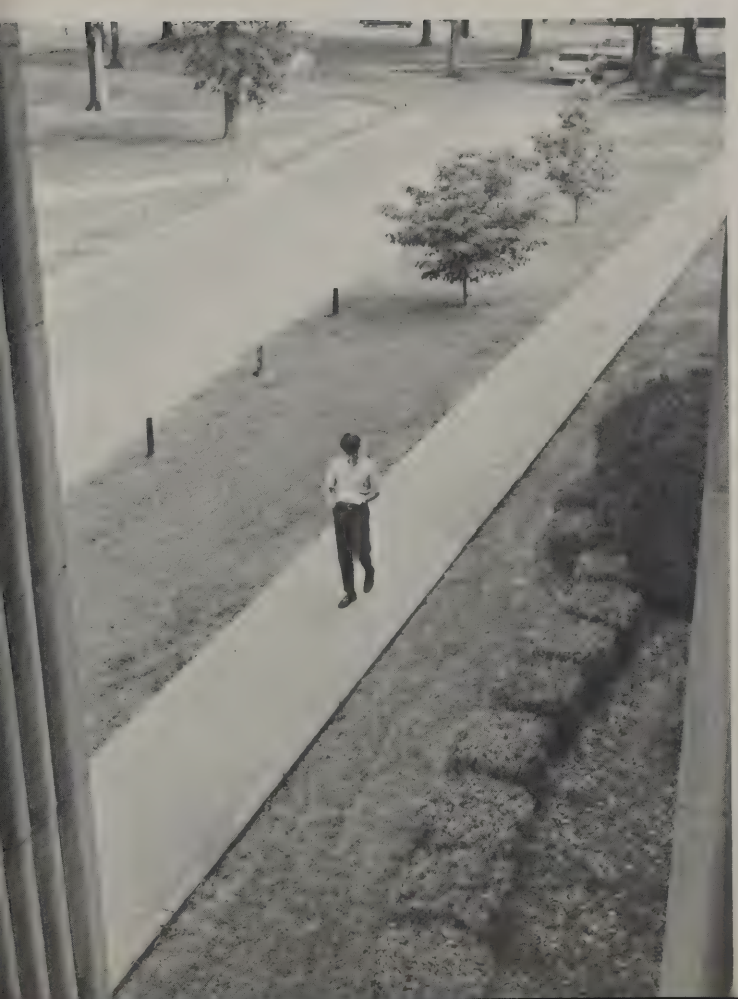
. . . and sometimes failure . . .

frequently, uncertainty prevails . . .

but also conviction . . .

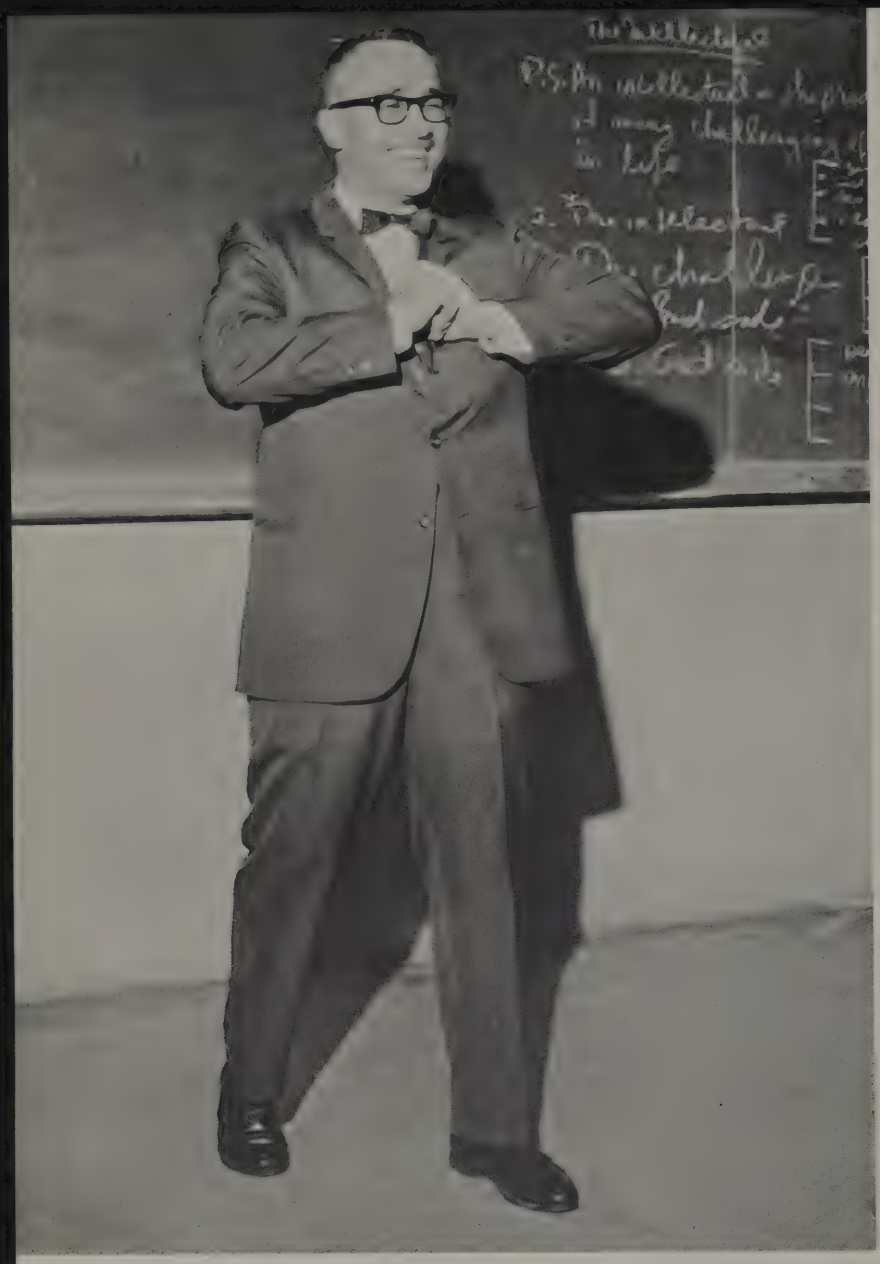
sometimes learning suffers the assault of indomitable obstinacy . . . and sometimes it brings to those who participate elation and sheer gaiety. . . .

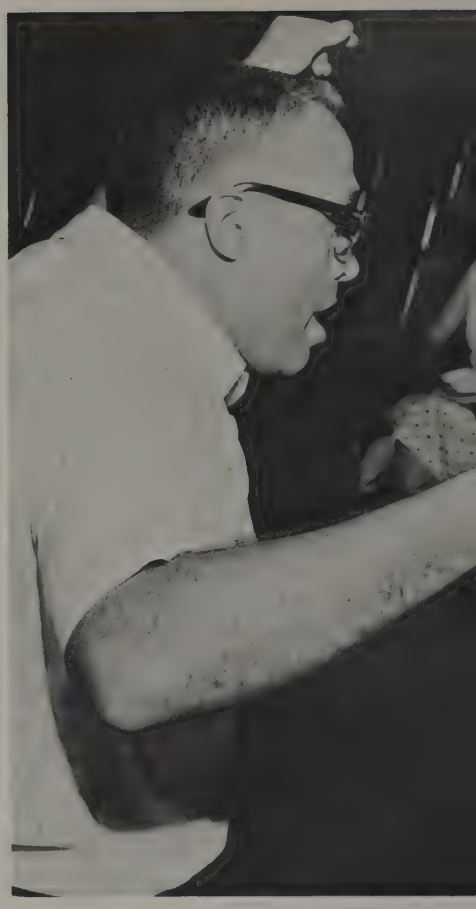
College is a constant cycle of moods . . . it is laughter . . . an animated conversation with a friend . . . a somber and thoughtful walk . . .



it is merely living . . . a nap stolen in mid-morning . . . it is people doing things they enjoy . . . each realizing himself, finding what brings happiness . . . and it is happiness with what he is doing that establishes a sense of dedication . . .

stereo



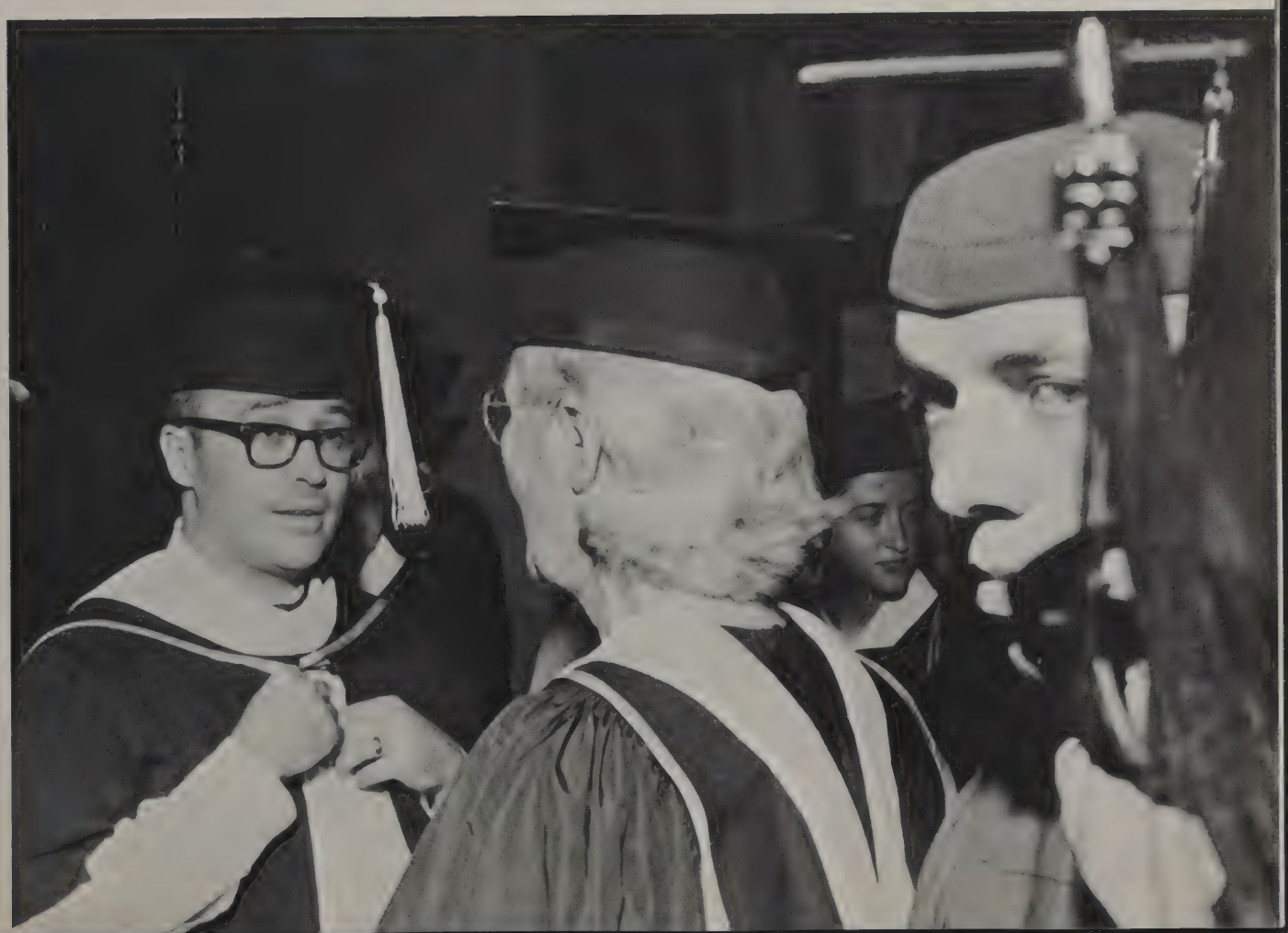


His classroom teaching is characterized as being dramatic, authoritative and provocative; these qualities have made a significant impression on those whose search for understanding has led them to participate in his teaching.

His dedication to the choir has contributed both to individual student accomplishment and has spread, wherever the choir has performed, an image of scholarship and achievement.

His dedication to the production of the first opera ever to be staged at Norman transformed the lives of those who participated and helped to translate the goals of Norman College into a realistic accomplishment.

To Mr. Eliot Newsome and his dedication . . . this 1966 ENCEE is dedicated.



Beauties — Superlatives

Maria Hines Queen of the May Court

Joyce Jones Stovall

Queen of Homecoming

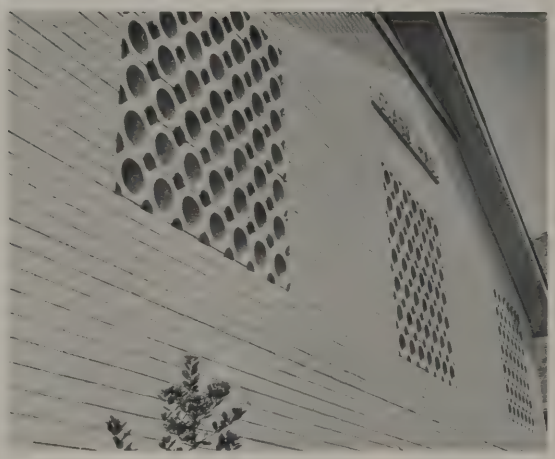
Mr. and Miss Norman College

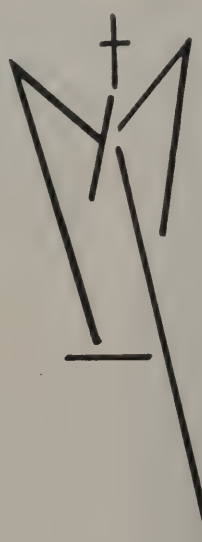
Robert Lodge and Myra Gay

Mr. and Miss Freshman

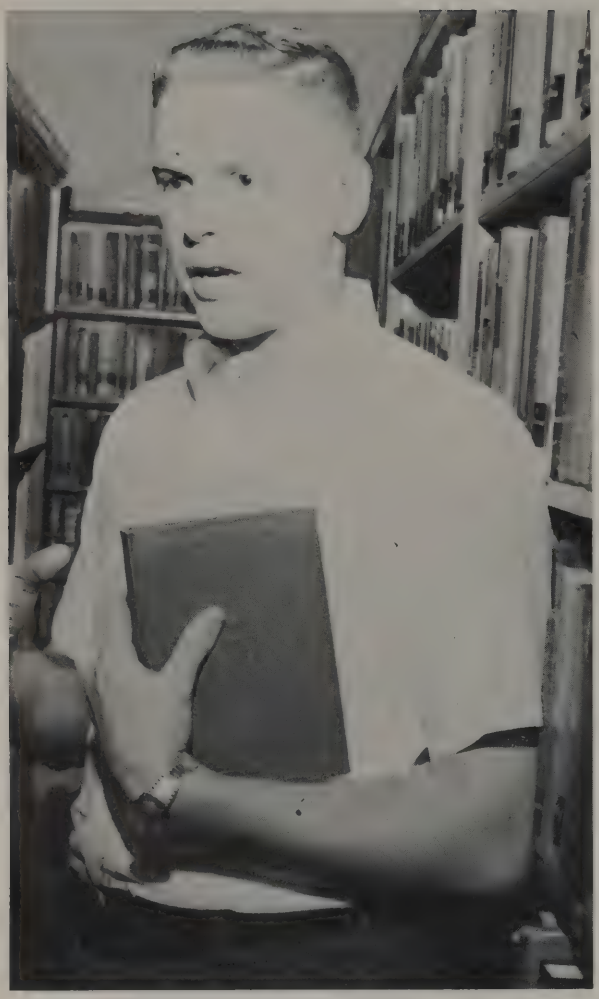
Larry Parrish and Linda Hewett

For the freshman student, college is a new beginning . . .





a special time in life when he learns to deal with forces which alter and mould his attitudes . . . which change and reshape his thoughts until he is no longer the same person . . .

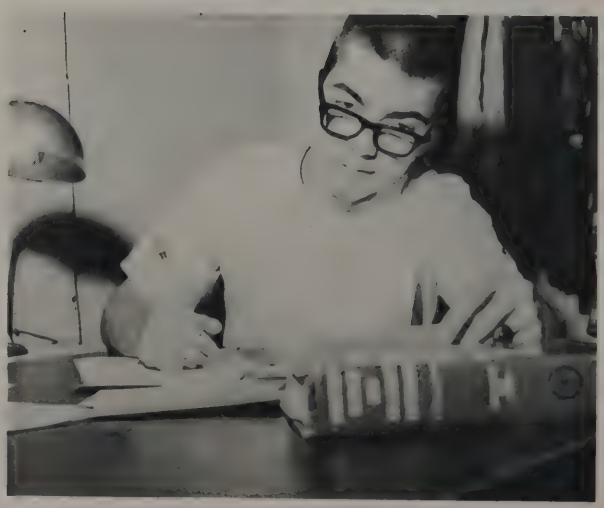


Jerry Reeves, *President*

Sarah Blakey, *Secretary*

Sherry Shearouse, *Treasurer*

Andy Haman, *Vice-President*



Wayne Jenkins, *Chaplain*

Bill Aberly
Sandra Ashurst

John Adams
John Avera

High Arthur
Julie Baker

Linda Baker
Joe Benson

Linda Bass
Bill Binder

Charles Baur
Dorothea Blackman

Sarah Blakey
Kathy Branan

Danny Botton
Felton Brawner

Jane Bowman
John Bray

James Brown
Jeff Bryant

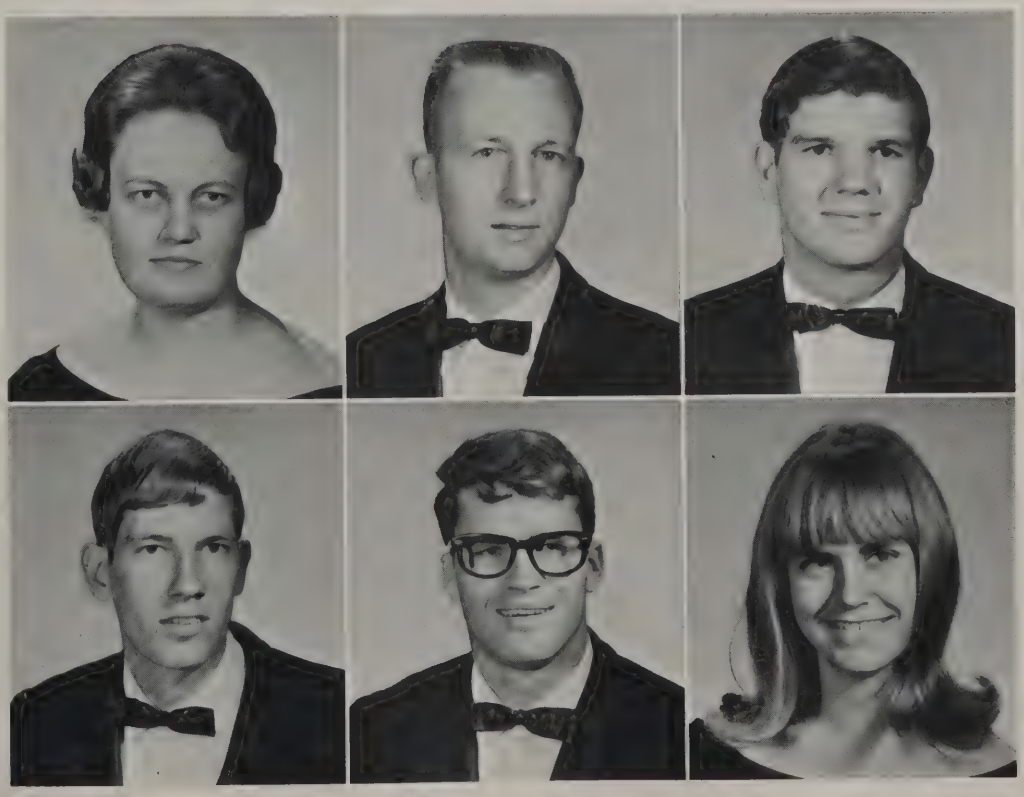
Johnny Brown
Gary Busch

Dorris Brown
Tony Burnham

Judy Cadwell
Bobby Carter

Thomas Calhoun
David Chaplin

Larry Capps
Joan Cleghorn



Steve Cloud
Charlotte Colston

Sarah Collar
Joe Compton

J. B. Collins
Penny Conrad

Bill Cooksey
Joe Cox

Tom Coppedge
Mark Davis

Jack Cox
Margaret Dean

Janice Denny
Tommy Dominey

David Dickerson
Bobbie Dooley

Bruce Dodds
Mike Dorough

Tommy Draffin
Craig Ellerbee

Muriel Duncan
Julio Espana

Bruce Edwards
Jane Everton

Joanne Fennell
Brenda Fowler

Carol Ferguson
Jimmy Fowler

Larry Ford
Beverly Frew

Barbara Frisbee
Jimmy Graydon

Doy Gay
Barbara Germany

Ben Graves
Mary Jane Gibbs

Lonnie Gibson
Patti Griffin

Charles Gleason
Suzanne Griffin

Mike Green
Tony Guarnieri

Bonnie Hall
Owen Harris

Andy Haman
Susan Haynie

George Harrell
Judy Henderson

Linda Hewett
Peggie Hines

Sharon Hill
Ransome Holland

Bob Hilton
Shirley Holland

Suzanne Holloway
Tony Jenkins

Carl Horne
Wayne Jenkins

Elizabeth James
Jan Johnson

Kathy Jones
Steve Kicklighter

Robert Jones
Wayne Kilpatrick

Sidney Jones
William Latson

Sandra Lee
Barbara Logan

Mary Faye Lindsey
Nancy Madsen

Bill Little
Jim Mansfield

Barry Martin
Hardy Mitchell

Dorothy Mays
Richard Moreland

John Michael
Shelby Myrick

Kenneth Murray
Patsy McElroy

Ileene McCall
John McGlamry

Earl McCord
Patricia McLean

David McMillan
Wayne Orr

Joyce Nalls
Margie Owens

Nancy Newton
Harriett Pafford

John Papanti
Cheryl Perry

Larry Parrish
Mike Peterman

Billy Peacock
Larry Phelps

Danny Phillips
Jim Pitts

Ernest Pirkle
Karen Plymel

Danny Pittman
Jim Preston

Gary Price
Hugh Rader

Jim Price
Angela Ragan

Dale Pullen
Gary Redding

Gerald Reeves
Ardell Russell

Jerry Reeves
Warren Rutland

Lynn Rounds
Wanda Savage

Ralph Scurry
Susan Shealy

Kathyrn Sears
Sherry Shearhouse

Jay Shaw
Ellis Shiver

Ronnie Shultz
Eugene Smith

Bob Smedly
Frances Smith

Anne Smith
Jack Smith

Jim Smith
Richard Strickland

Rene Sowell
Linda Sumner

Frances Strickland
Gloria Swann

David St. John
Sandra Thomas

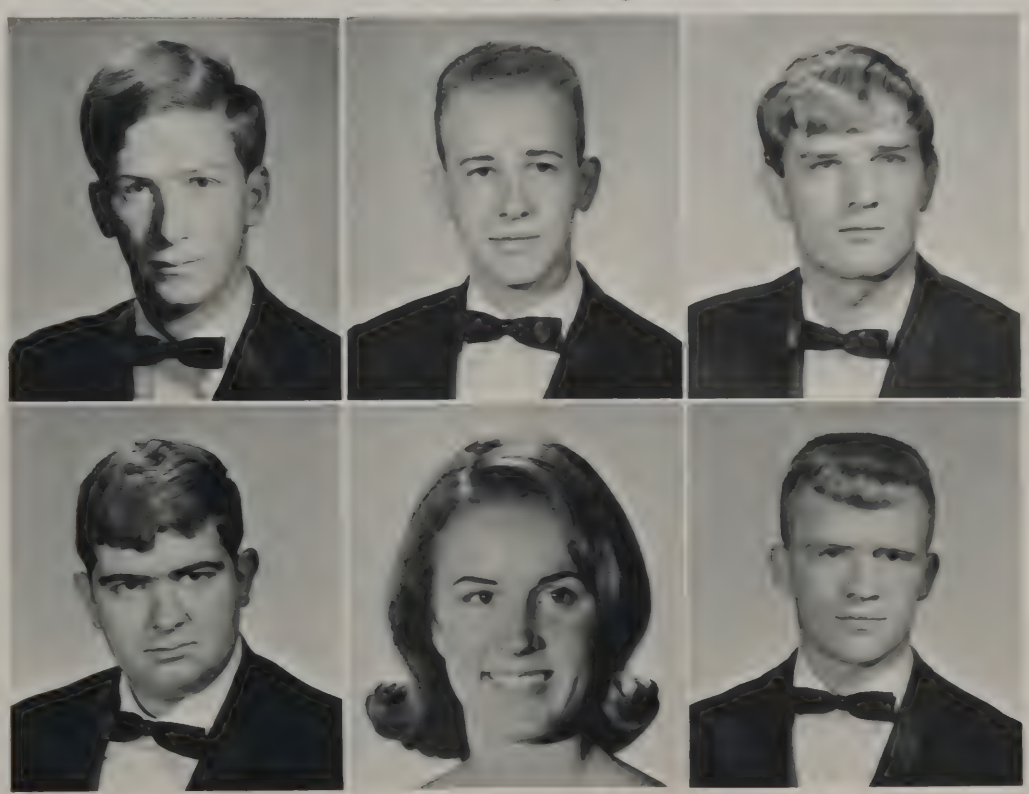
Gail Tanner
Marilyn Thompson

Bill Thomas
Judy Tillman

Allen Tison
Tommy Vann

Jeff Underwood
Gail Van Popering

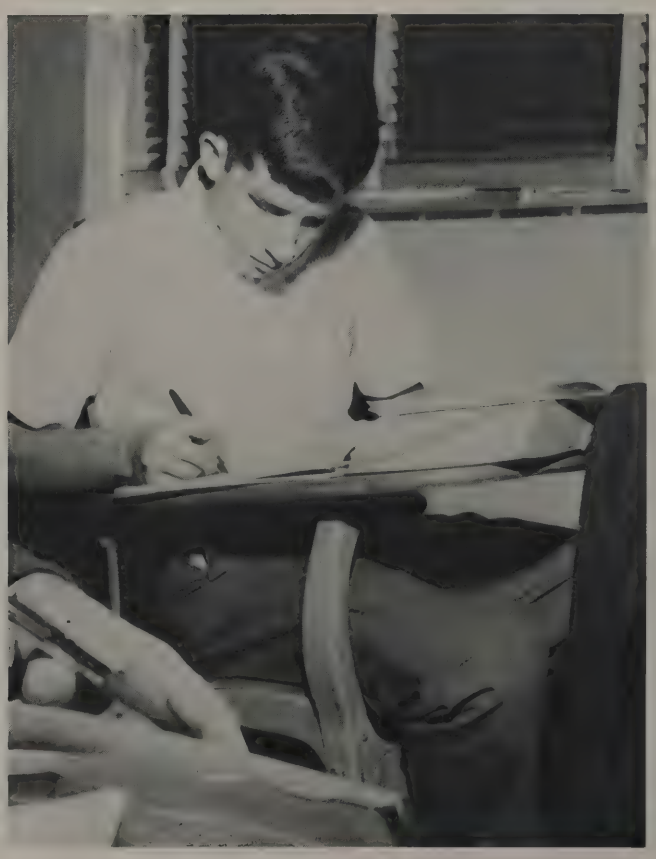
Randy Vipperman
Russell Warmack

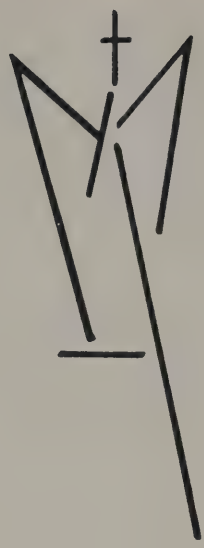


Sammy Waxman
Tommy Williams

Ken Weldon
Lynn Woodard

Lee Wilkes
Bob Yeargan





For the sophomore, college is self-discovery . . .

it is looking back . . . recognizing that childhood is just behind and maturity just around the corner . . . it is evaluation . . . looking and walking forward . . .

Bobby Alderman
Donald Back

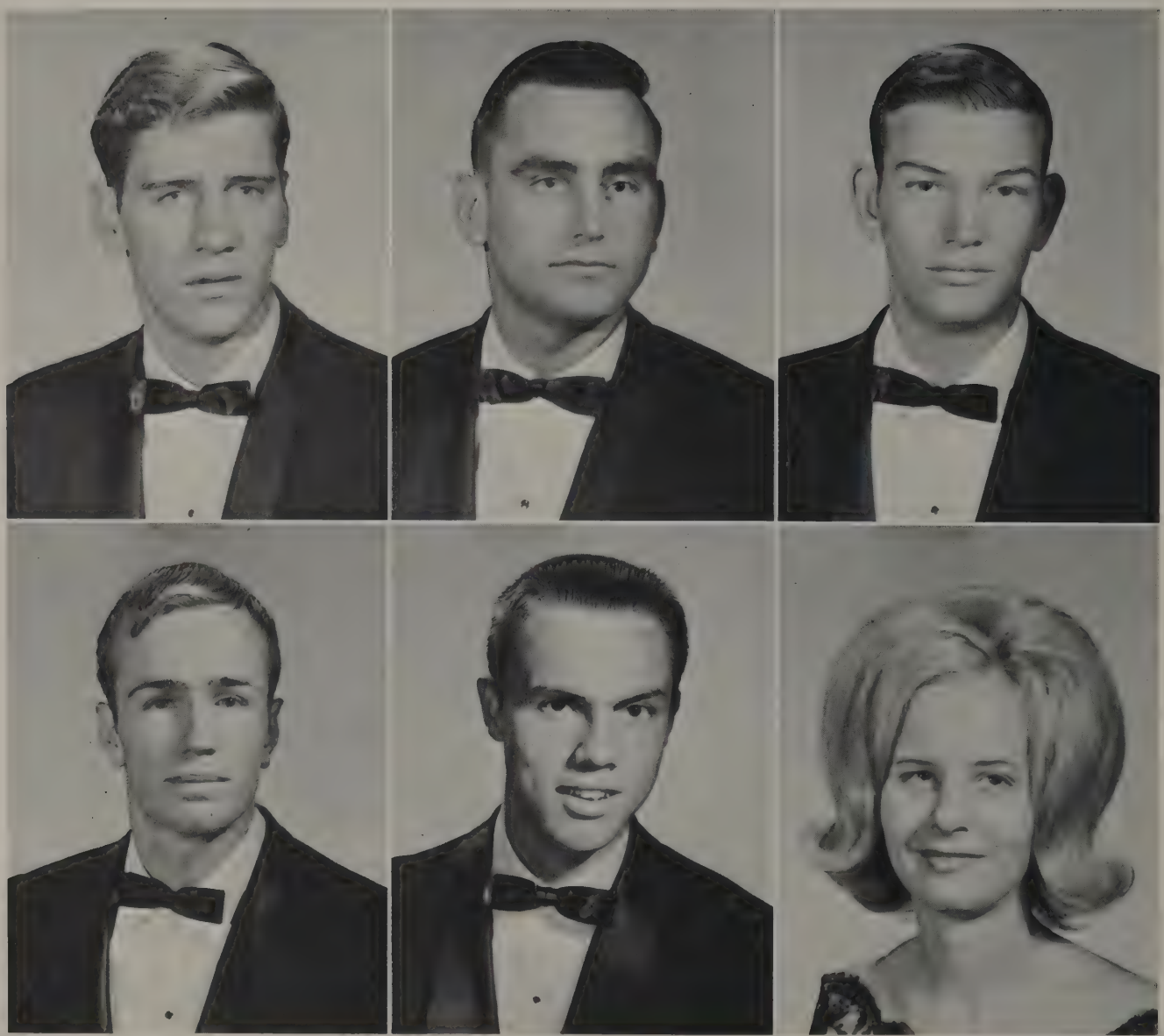
Larry Allen
Julie Baker

Kay Armentrout
Lynn Benton

Larry Bishop
Sue Boyett

Richard Blanchard
Hugh Braddock

Mary Ellen Bolton
Judy Camblin



John Chesnut
Chuck Conner

Leroy Clack
Mike Daniel

Lavon Clenney
Dot Fleming

Myra Gay
Tony Green

Ronnie Gilliard
Betsy Groom

Jeanie Gray
David Grubbs

Gene Gulledge
Murray Harrell

Sandy Hagan
Kendall Hicks

Stanley Hamm
Judy Hinson

Thomas Hook
Pat Jarrell

Lyndon Huckaby
Joyce Jones

Ronald Hughes
David Law

Tommy Kenyon
Robert Lodge

Elaine Lewis
Billy Majors

Jimmy Lewis
Jerry Malone

Carol Marsh
Jimmy McDuffie

Dewey Marsh
Shirley McMillan

Mack McCaskill
Wayne Merritt

Marshall Miley
Hiram Myhand

Rick Mossman
Glenn Nazworth

Gary Murphy
Gene Newton

Don Olivenbaum
R. L. Polk

Hugh Oliver
Laura Pollock

Gwen Patterson
Randy Poole

Paul Prater
Joanne Pullen

Jerry Prince
Peta Rapanick

Floyd Pruitt
Irvin Richardson

Jesse Roberts
Gloria Rogers

Larry Robinson
Patty Seldomridge

Nancy Robinson
Bruce Sloan

Tom Sumner
Jimmy Tommey

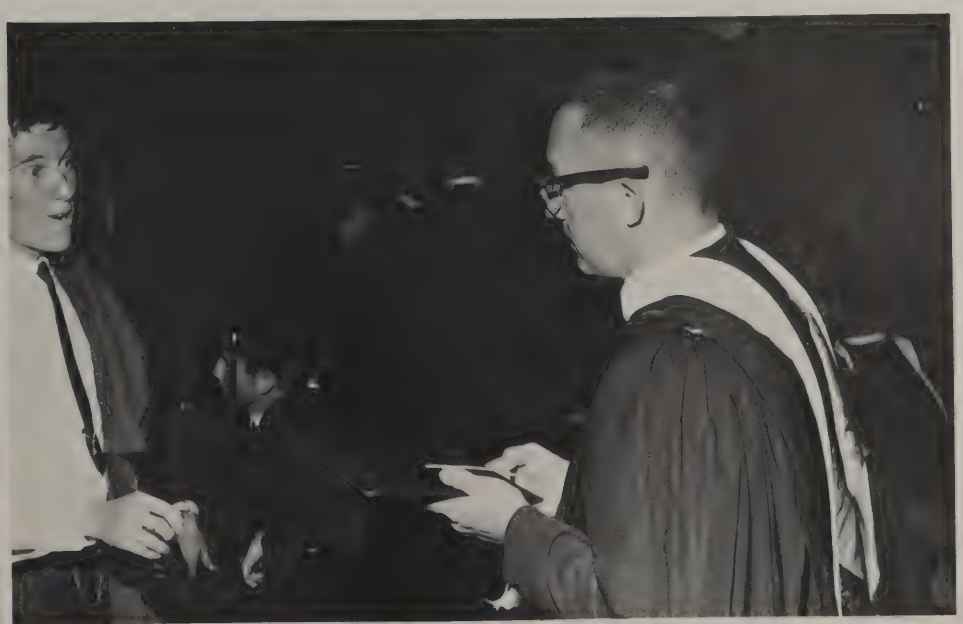
Dan Tanner
Ellen Truluck

Tina Todd
Mike Wellons

for the sophomore . . . college is the poignancy of an afternoon in spring . . .

Gene West
David Wood

Paula Willis
Helen Wood



For the teacher, the classroom is the test . . .

. . . the context for exploration and explanation, for expression in a critical dialogue: exchange of ideas between teacher and student . . .

Sarah Mashburn,
Chairman,
Business Division

Accounting
Shorthand
Typewriting

Bobbie Houston

Business Correspondence, Secretarial Practices Shorthand, Typewriting

Fannie Mae Smith
Freshman Composition

Jimmy P. Voyles, *Chairman*
Communications Division
Freshman Composition, World Literature

Ruth Knowles

World Literature, French,
Art Appreciation

Emory Ray

Reading

Paul E. Dell

Freshman Composition

Bert Buffkin, *Chairman, Math Division*

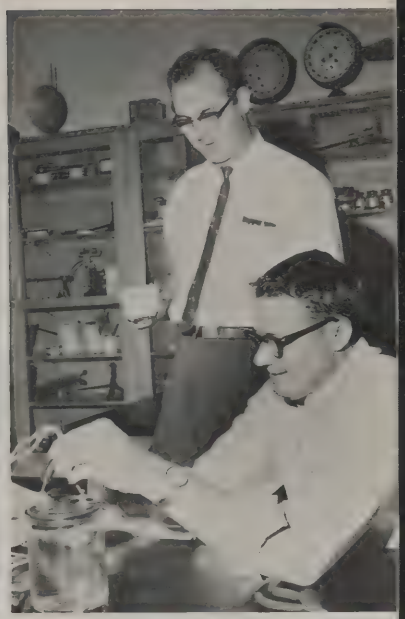
Analytics, Calculus, Trigonometry

Ruth Spivey,

Trial Program Math

Eliot Newsome, *Chairman, Music Division*
Choir, Organ, Piano, Voice, Speech

Shirley Newsome
Piano



Alfred J. Clark, *Chairman,*
Physical Sciences Division

Chemistry, Physics,
Trial Program Math

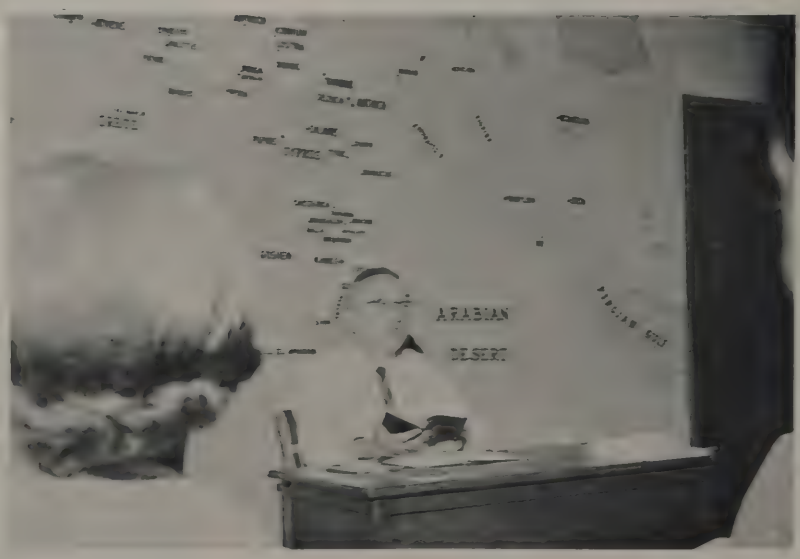
Harold Pullen
Biology

Gordon M. Hatcher

Psychology

Grady D. Feagan

Bible



James Wildes

Coach,
Physical Education Director

Gail Eberhardt

Physical Education

Kay Bonniwell

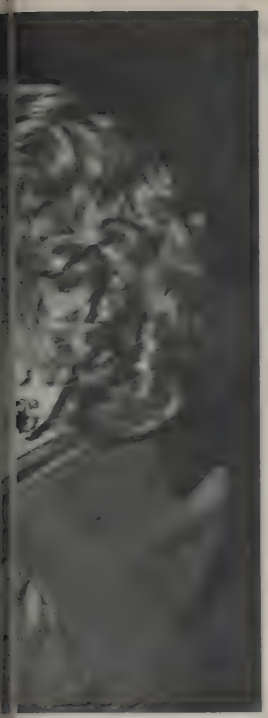
Sociology, Economics,
Trial Program English

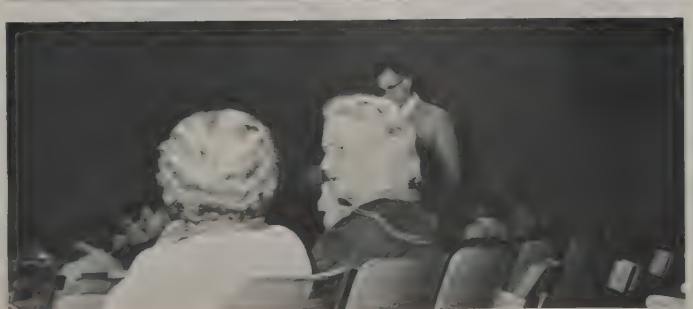
Mary McCall, *Chairman,*
Social Sciences Division

American History, American Government

Edward Coomer,

Western Civilization





Jackie Sumner
Secretary to the President

Mary Helen Thaggard
Secretary to the Dean

Linda Clayton
Secretary to the Registrar

G. O. Bailey, *Field Representative*

Mary Durham, *Librarian*

For the staff member, college is the business of confronting and solving the problems of communication between the world of the college and the world community . . . of meeting the immediate demands for expansion and preparing for the prospects of the future . . .

Lyda Flowers
Assistant to the Comptroller

Jean Davis
Comptroller's Assistant

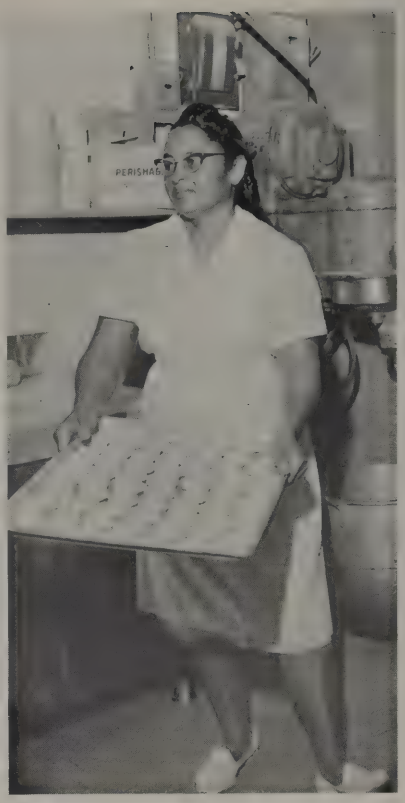
Louise Howell
Secretary to the Business Manager

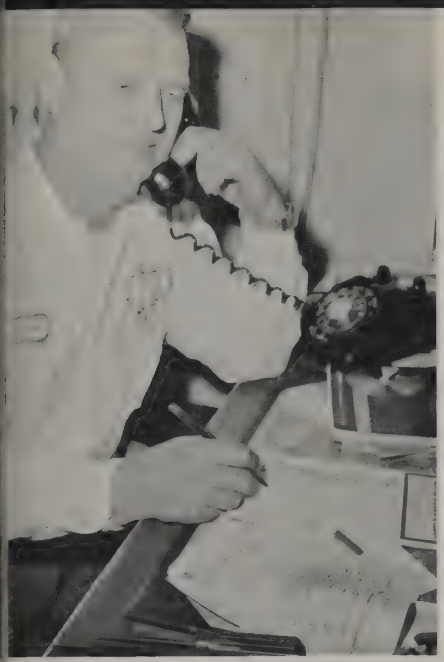
Mrs. James McAllister
Residence Director,
Norman Hall

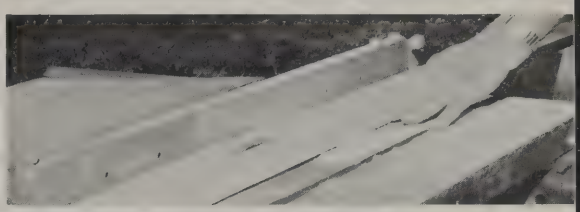
Ruth Smith, *Residence Director, Fender Hall*

Dorothy Paulk,
Residence Director
Clark and McCall Halls

for others, college is facing a series of simple and complex decisions . . . seeking answers in order to give answers . . . bridging the gap between the personal world and the academic world . . .



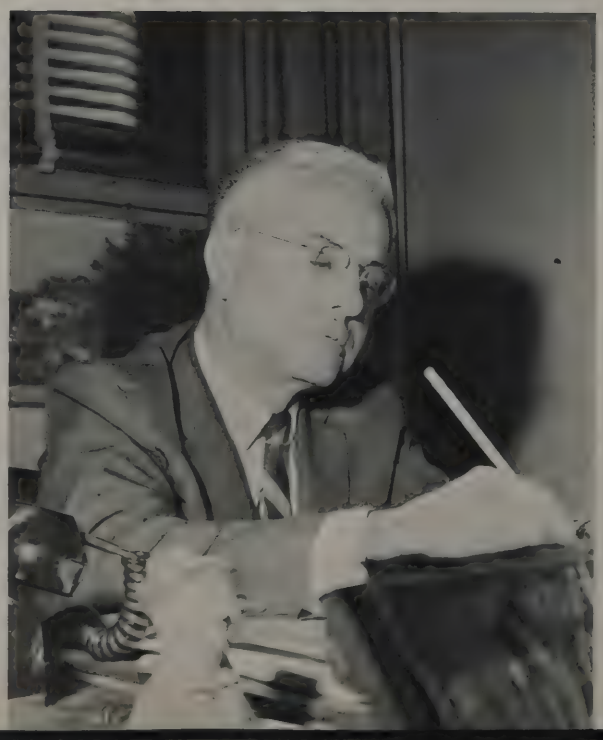




For the college president,

college is a broad spectrum of diversities . . .

it is realizing the challenges of growth . . . and making it possible for the administration, faculty and student body to meet those challenges . . . and in the hurry of progress keeping the personal touch intact . . . making certain that we do not lose what we value most . . . that we do not lose the person . . . that element that defines the college most accurately . . .



Guy N. Atkinson

Aileen Van,
Comptroller

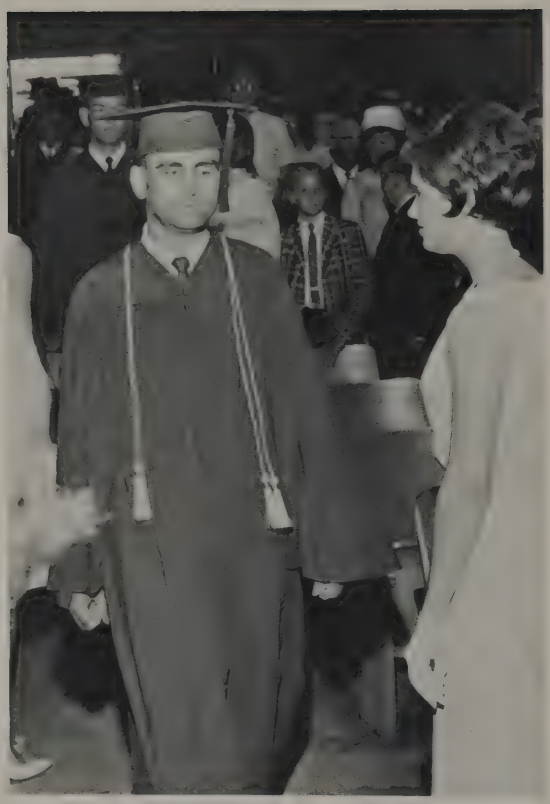
Robert Whiddon,
Business Manager

Robbie Somerindyke,
Registrar

Hilton T. Bonniwell

for the dean, college is a living creature . . .

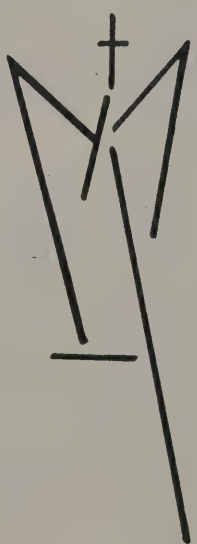
its complexion changes daily . . . it is a place in flux . . . busy . . . noisy . . . incessant activity . . . college is the challenge to establish and maintain academic change and vitality for the sake of excellence . . .



The campus provides chapel hours for speakers and entertainers . . . Geoffrey O'hara . . . the Patriots . . . from Bill Hearn and his folk singers to a magic show . . .

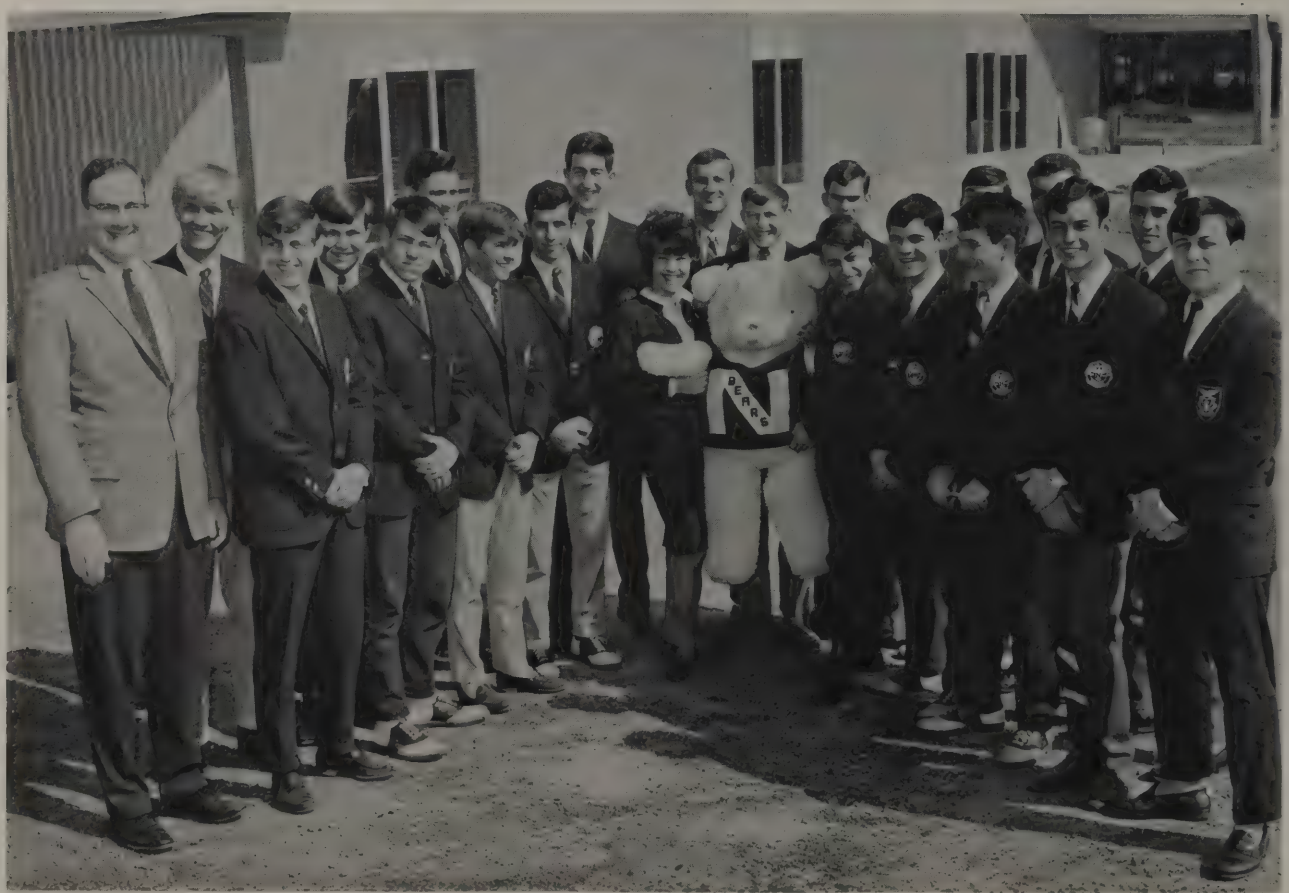
One chapel hour is reserved for the recognition of achievement ... for honoring those persons who have secured accomplishment in a variety of areas in the world of the college ... the college produces drama ...

creates a living world ... a living character ... a set of people in a dramatic situation ... until the actor becomes a living person ...



Organizations

Bruins



B S U
College Choir
Circle K Club

Normanlite — Bear End

Phi Beta Lambda

Phi Sigma Chi

Phi Theta Kappa

Student Government

YWA

SNEA

Fender Hall

Norman Hall

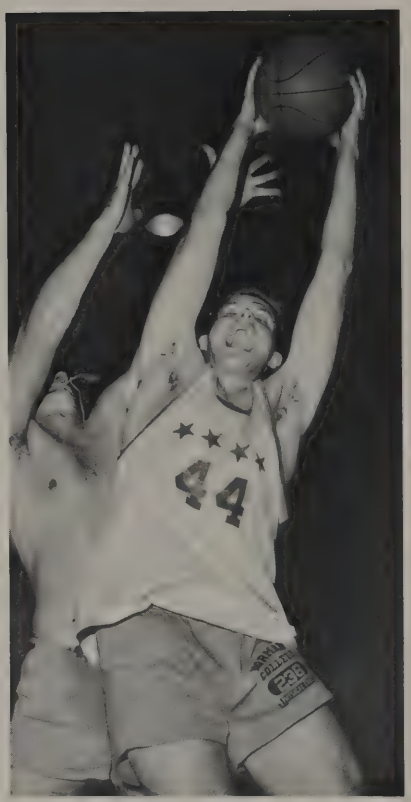
McCall Hall

Clark Hall

House Councils

College Theater

Sports



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